

CLASS-XII (2021-22)
ENGLISH ELECTIVE (CodeNo.001)
Part A

READING

20 MARKS

This section will have two unseen passages and a poem:

1. 12 Multiple Choice Questions out of 15 from a literary or discursive passage of about 950-1000 words. [1 X 12 =12]

2. 4 out of 5 multiple choice questions to test interpretation and appreciation of a poem of about 10-12 lines. (1x4=4)

3. 4 out of 5 multiple choice questions from a case-based factual passage (with visual input- statistical data, chart etc.) of 100-120 words to test interpretation. (1 X 4= 4)

GRAMMAR

8 Marks

4. 8 multiple choice questions out of 10 involving transformation of sentences. (1x8=8)

LITERATURE

12 Marks

5. 12 out of 16 multiple choice questions from the textbook **kaleidoscope**. The questions can be from short stories/Poetry/Non-Fiction/Drama (1 x 12 = 12)

Part B

Writing

20 Marks

1. **Three Long Writing Task out of Four to be answered in 120-150 words each:** A discursive and interpretative writing. (5x3=15)

2. **One Long Writing Task out of two to be answered in 120-150 words:** An essay on an argumentative/discursive topic such as an article/report/speech. Contemporary topics/ issues to be a part of Article, Report and Speech Writing. (5x1=5)

Literature

10 Marks

3. One Short Answer Question out of two to be answered in 30-40 words to assess understanding analysis and critical appreciation. Questions should elicit inferential responses through critical thinking. (2x1=2)

4. One Short Answer Question out of two to be answered in 40-50 words to assess understanding analysis and critical appreciation. Questions should elicit inferential responses through critical thinking and drawing inferences in poetry and prose. (3X1=3)

5. One Long Answer Question out of two to be answered in 120-150 words each to assess deeper understanding, interpretation, appreciation and drawing inferences. Questions to elicit creative responses and assess ability to form opinions. (5x1=5)

Fiction

10 Marks

6. One Short Answer Question out of two to be answered in 30-40 words to test understanding and appreciation and seek comments, interpretation, evaluation and appreciation of characters, events, episodes and interpersonal relationships. (2 x 1 = 2)

7. One Short Answer Question out of two to be answered in 40-50 words to test understanding and appreciation and seek comments, interpretation, evaluation and appreciation of characters, events, episodes and interpersonal relationships. (3 x1=3)

8. One Long Answer Question out of two to be answered in 120-150 words to test deeper (in depth) understanding, interpretation, appreciation and drawing global inferences of the given text with reference to characters /events/ incidents and episodes, leading to creative rendering, forming and defending opinions. (5x1=5)

Students can select one of the two prescribed texts.

Seminar (20 marks)

- Presentation - book review /a play /a short story/a novel/novella (tale, table, parable) to be followed by a question-answer session.
- Poetry reading to be followed by interpretative tasks based on close reading and literary analysis of the text. Critical review of a film or a play
- Conducting a theatre workshop to be followed by a discussion

Prescribed Books:

1. **Kaleidoscope** - Text book published by NCERT
2. **Fiction: A Tiger for Malgudi** or **The Financial Expert** by R.K. Narayan (Novel)

Deleted Topics (Kaleidoscope)

Short Stories

1. Tomorrow by Joseph Conrad
2. One Centimetre by Bi Shu-Min

Poetry

1. Blood by Kamala Das

Non-Fiction

1. Science Fiction by Issac Asimov
2. Argumentative Indian by Amartya Sen

Drama

1. Broken Images by Girish Karnad

Question Paper Design 2021-22
English Elective XII (Code No. 001)

Marks - 80+20=100

Section	Competencies	Total marks	% Weightage & Allotment of Periods
Reading Comprehension	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s	20	25% 35 Periods
Applied Grammar	Applying appropriate language conventions comprehension using structures interactively, application, accuracy	8	10% 15 Periods
Creative Writing	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluating, creativity with Fluency.	20	25% 25 Periods
Literature	Recalling, reasoning, appreciating literary convention, inference, analysis, creativity with fluency	22	27.5% 40 Periods
Fiction	Recalling, reasoning, appreciating literary conventions, illustrating with relevant quotations from the text, inferring, analyzing, evaluating and creating, giving opinions, justifying with fluency	10	12.50% 30 Periods
	TOTAL	80	100%
Seminar	Seeking information and clarifying, illustrating with relevant quotations from the texts, reasoning, diction, articulation clarity of pronunciation, using appropriate language conventions Addressing participants using appropriate titles or nomenclatures and overall fluency	20	-
	Grand Total	100	